

## Food Phenomena: Call for Essays, Reviews, Art and Photography

The "Food Phenomena" section of *Gastronomica* is where you can find critical, creative pieces on emerging issues, subjects, texts, and cultural pieces in the food world. *Gastronomica* is keen to publish lively, thought-provoking short pieces on objects, places, memories, or other phenomena related to food.

Submissions could include anything from an essay on rosé wine, a think piece on Costco, a poem about fast-food working conditions, a review of a food-oriented film, to a photo essay of a historic bakery. The goal is to feature **food writing, photography and original artwork** that inspires, delights, and challenges readers – pieces that are smart and accurate but not necessarily academic. We especially encourage essays that balance a gastronomic appreciation of food with a critical cultural analysis of why the subject is broadly significant.

Authors should aim their writing at a general readership, using prose that is clear, vivid, and free from insider jargon. *Gastronomica* readers are based around the globe, so please ensure your work is understandable to someone from outside of your geographic context.

### General requirements:

- Submissions can be relatively short (a standard review length of 500-1000 words), or they can be framed as longer feature articles (up to 8,000 words)
- Please include a word count with your submission
- Text: Submit as a Word .doc or .docx
- Art/Photography: Please see *Gastronomica* Art Submission Guidelines (p.2)
- Include a title that clearly conveys the piece's subject + 4-6 keywords
- Authors are responsible for clearing permissions for original photos/artwork (p.2)

### Style:

- Chicago Manual of Style standards; double-spaced and notes at the end
- (Author, date) for in-text citations; References at the end
- American spelling
- Italics, not underlining, for emphasis

### Submission:

Food Phenomena submissions will be internally reviewed. All pieces should be submitted via our online submission platform, ScholarOne, via this link. If submitted images (including charts and graphs), include them along with captions:

<https://mc.manuscriptcentral.com/ucpress-gastronomica>

If you have questions or would like to see examples of past Food Phenomena pieces, please contact: [gastroreviews@ucpress.edu](mailto:gastroreviews@ucpress.edu)

## Gastronomica Art Submission Guidelines

### Specifications for Full-Color or B&W Images

- Images should be submitted as TIFFs, at a resolution of 300 dpi, and at least 6.75 inches wide.
- Other acceptable file formats: PDF, XLSX, JPG. (File resolution for JPGs must be at least 72 dpi and at least 27 inches wide.)
- Unacceptable file formats are PNG and BMP.

### Acceptable Number of Images

- For research articles, authors can submit up to 6 images.
- For creative nonfiction pieces, authors can submit up to 4 images.
- For photo/visual essays, authors can submit up to 12 images.

### Permissions/Legal Restrictions

- It is the author's responsibility to secure permission to reprint images. Please consult the *Chicago Manual of Style, 16<sup>th</sup> Edition*, Sections 4.68-4.101, "The Author's Responsibilities," for more information.
- There are online sources for copyright-free images, such as Flickr (Creative Commons) and Wikimedia Commons.
- If you need assistance searching for potential images, please contact the art research editor, who ensures the suitability of all images.

NOTE: The editorial team is not responsible for securing permissions or determining the legality of images. *Gastronomica* does not pay to secure permissions for reproduction.

### Photo Reprint Permission Form

Once images are finalized, a photo reprint permission form will be sent to you:

- Fill out your information at the top.
- Fill out the credit/acknowledgment section, including the copyright year.
- Sign at the bottom and return the form electronically

### Submitting Files

Please submit manuscript, captions, charts /graphs, and photos as separate files.

- Do not embed images in the manuscript. Instead, place photo callouts in the manuscript with "**Place Figure X about here**" (replace the "X" with the number of the image).
- All images must be labeled as figures and numbered sequentially.
- Submit captions as a separate Word document instead of embedding them in the manuscript.
- Submit images, including charts and graphs, as separate files.

NOTE: All images and related information/documents need to be submitted at the same time as the submission of the *final* manuscript. **Please prepare and send all text, images, permissions forms, etc. in as few messages as possible.**